

275A

Days of Elijah

Behold, He is coming with the clouds, and every eye will see Him...

A♭ - 3 - SOL↓

Revelation 1:7

The musical score consists of eight staves of music for two voices (Soprano and Bass) and piano. The key signature is A♭ major (three flats), and the time signature is common time (indicated by '4'). The vocal parts are written in soprano and bass clefs. The piano part is in bass clef. The music is divided into four systems by vertical bar lines. The lyrics are integrated into the vocal parts, with some words appearing below the staff. The piano part provides harmonic support with sustained notes and chords.

1. These are the days of E - li - jah de - clar - ing the Word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
 flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And tho' these are days of great
 build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
 har - vest, the fields are as white in Your world, and

we are the voice in the de - sert cry - ing,
 we are the la - bor - ers in Your vine - yard

Robin Mark

Robin Mark

Chorus



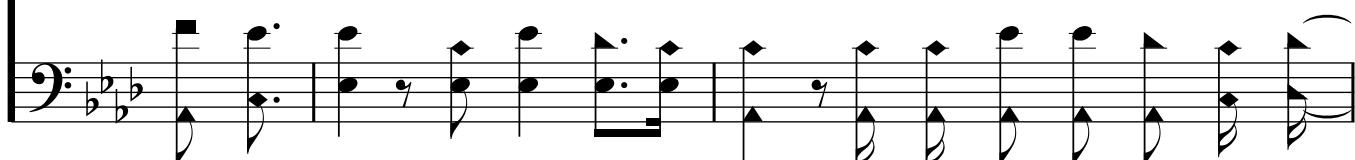
"Pre - pare ye the way of the Lord." Be - hold, He
de - clar - ing the Word of the Lord.



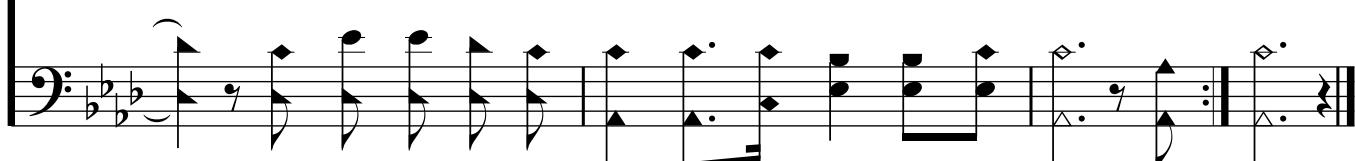
comes rid - ing on the clouds, shin - ing like the sun at the



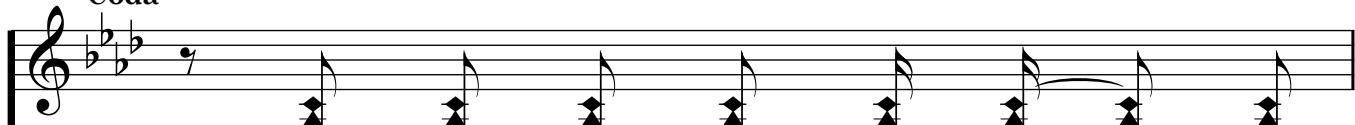
trum - pet call. So lift your voice, it's the year of Ju - bi - lee,



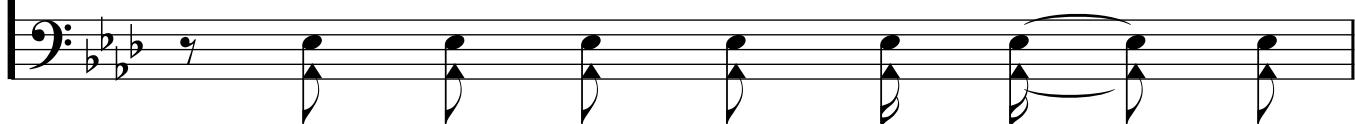
and out of Zi - on's Hill sal - va - tion comes. And comes.



Coda



pp There's no God like Je - ho - vah.



Sheet music for a three-part arrangement of the hymn "There's no God like Jehovah". The music is in G clef, 2/4 time, and consists of ten staves. The parts are:

- Top Part:** Treble clef, eighth-note rhythm. It starts with a dotted half note followed by six eighth notes. The lyrics "There's no God like Je - ho - - vah." are written below the staff.
- Middle Part:** Bass clef, quarter-note rhythm. It starts with a dotted half note followed by five quarter notes. The lyrics "There's no God like Je - ho - - vah." are written below the staff.
- Bottom Part:** Treble clef, eighth-note rhythm. It starts with a dotted half note followed by six eighth notes. The lyrics "There's no God like Je - ho - - vah." are written below the staff.

The music is repeated four times. In the fifth repetition, a dynamic marking **p** (piano) appears above the top part's staff. The lyrics "There's no God like Je - ho - - vah." are written below each staff in all repetitions.

There's no God like Je - ho - - vah.

f There's no God like Je - ho - - vah.

There's no God like Je - ho - - vah.

There's no God like Je - ho - - vah.

There's no God like Je - ho - - vah.

ff There's no God like Je - ho - - vah.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

Be - hold, He comes rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

So lift your voice, it's the year of Ju - bi - lee,

and out of Zi - on's Hill sal - va - tion comes.

Who was and Who is and Who was and Who is,
is to come! Who was and Who is and Who was
and Who is to come! Who was and Who is to come!
rit.
Who is, and Who is, and Who is to come!