

275A

Days of Elijah

Behold, He is coming with the clouds, and every eye will see Him...

Ab - 3 - SOL ↓

Revelation 1:7

1. These are the days of E - li - jah de - clar - ing the Word of the
2. These are the days of E - ze - kiel, the dry bones be - com - ing as

Lord; And these are the days of Your serv - ant Mo - ses,
flesh; And these are the days of Your serv - ant Da - vid, re -

right - eous - ness be - ing re - stored. And tho' these are days of great
build - ing a tem - ple of praise. And these are the days of the

tri - als, of fam - ine and dark - ness and sword; Still
har - vest, the fields are as white in Your world, and

we are the voice in the de - sert cry - ing,
we are the la - bor - ers in Your vine - yard

Robin Mark

Robin Mark

Chorus

"Pre - pare ye the way of the Lord." Be - hold, He
de - clar - ing the Word of the Lord.

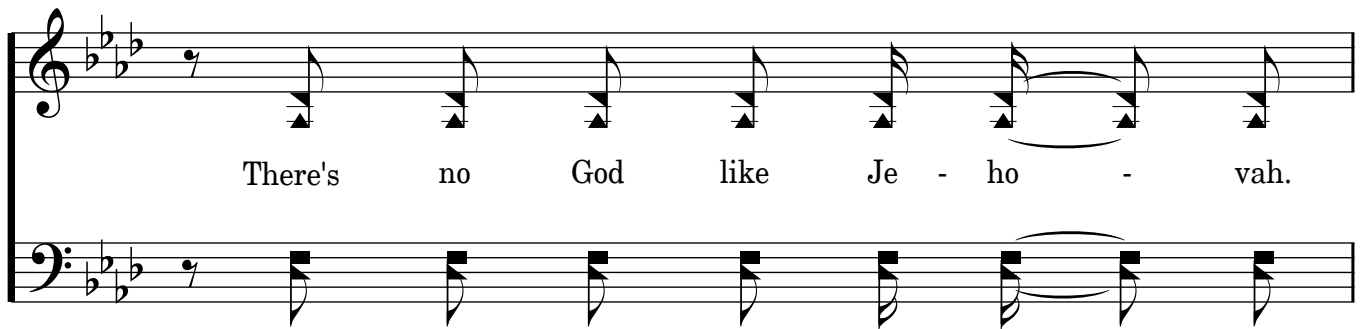
comes rid - ing on the clouds, shin - ing like the sun at the

trum - pet call. So lift your voice, it's the year of Ju - bi - lee,

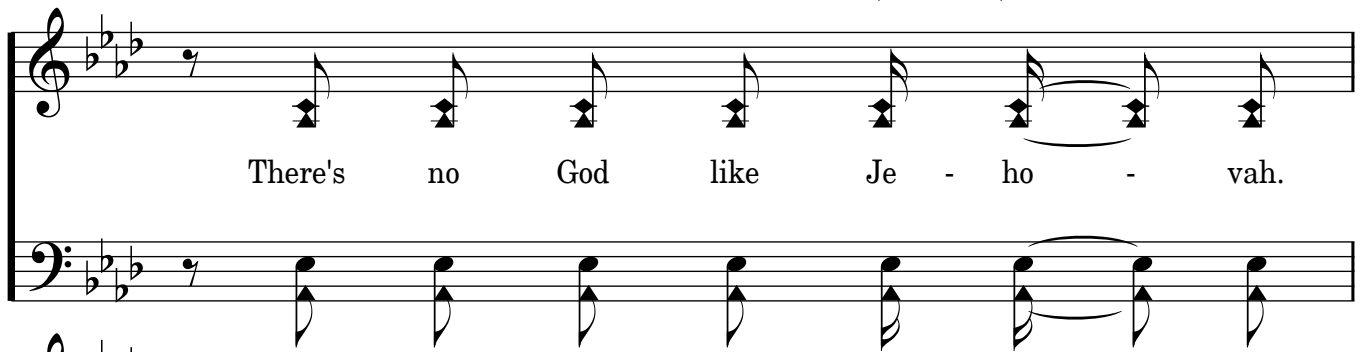
and out of Zi - on's Hill sal - va - tion comes. And comes.

Coda

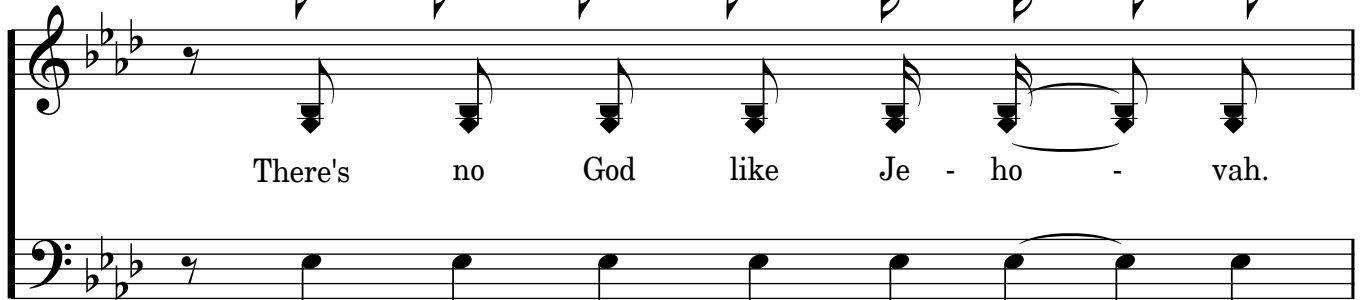
pp There's no God like Je - ho - vah.



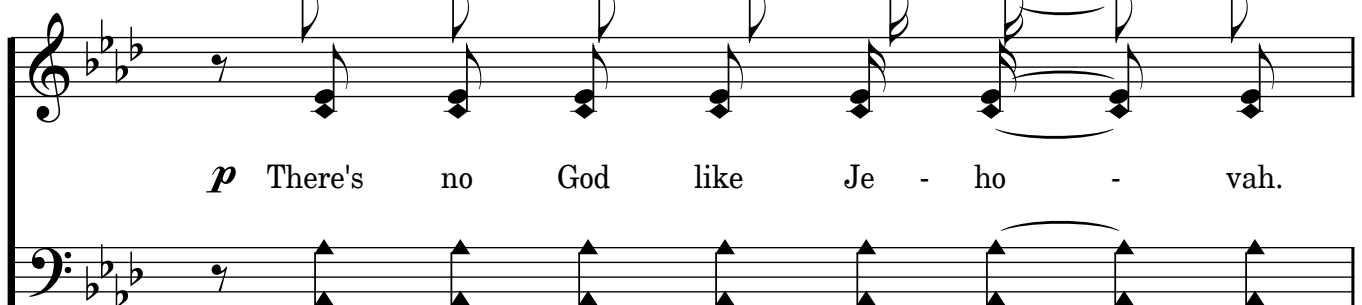
There's no God like Je - ho - vah.



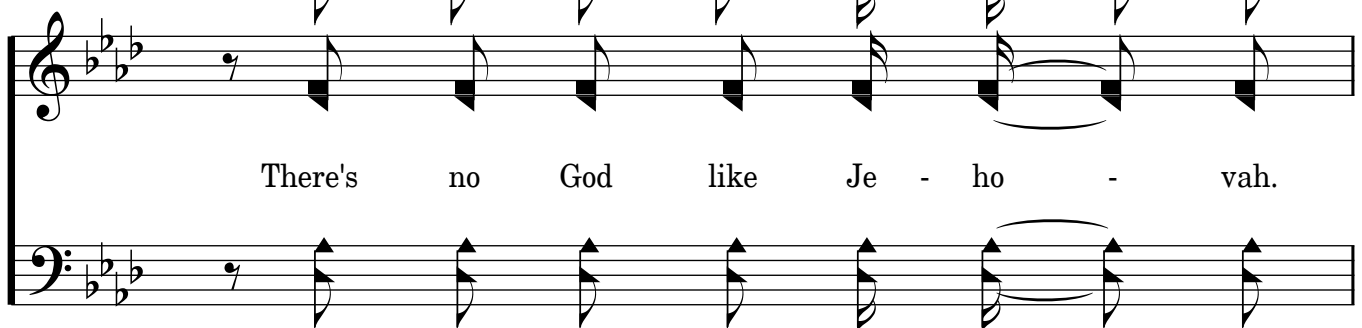
There's no God like Je - ho - vah.



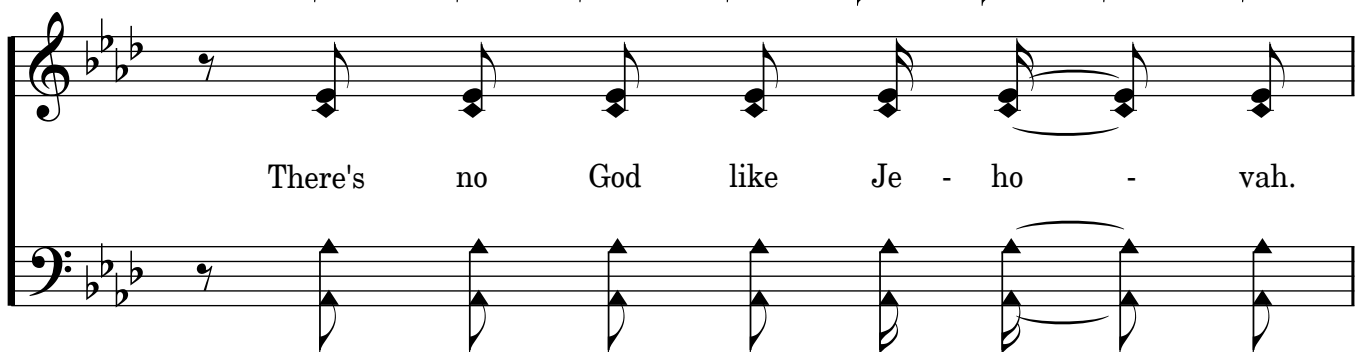
There's no God like Je - ho - vah.



p There's no God like Je - ho - vah.



There's no God like Je - ho - vah.



There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

f There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

There's no God like Je - ho - vah.

ff There's no God like Je - ho - vah.

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "There's no God like Je - ho - vah." The first vocal staff has a dynamic marking of *ff* (fortissimo) at the beginning.

Be - hold, He comes rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The lyrics are: "Be - hold, He comes rid - ing on the clouds, shin - ing like the sun at the trum - pet call." The music continues with the same key signature and time signature as the first system.

So lift your voice, it's the year of Ju - bi - lee,

and out of Zi - on's Hill sal - va - tion comes.

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The lyrics are: "So lift your voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion comes." The music concludes with the same key signature and time signature.

Who was and Who is and Who

Who was and Who is,

is to come! Who was and Who

and Who is to come! Who was

rit.
is and Who is to come!

and Who is, and Who is to come!