THE PARABLES OF COLUMN Lesson 7

Now the	collectors and	were all drawing near to hear hir	n.
And the Pharisees a	nd the scribes	, saying, "This man receives	
sinners and eats wit	h them."		
So he told them	this	(Luke 15:1-3)	

This bit of context provided by Luke is **really important** for us to remember throughout today's study.

- The tax collectors and sinners were all drawing near to hear Jesus. Why?
- The Pharisees and the scribes grumbled. Why?
- So Jesus told them three parables in rapid-fire succession. **Why?**

Let's just read all three from **Luke 15:4-32** uninterrupted... What did we hear about?

☆ A lost _____

☆ A lost ______

☆ A lost _____

What do all three parables have in common?

Something or someone was _____.

Something or someone was _____.

A call for _____ was issued.

So what does it all have to do with where Luke 15 started?

Now the tax collectors and sinners were all drawing near to hear him. And the Pharisees and

the scribes grumbled, saying, "This man receives sinners and eats with them."

How does what Jesus did next help us see, understand, and participate in the kingdom that turns the world upside down? **Let's talk about it...**





For Class & Family Discussion:

What does Jesus mean by the beginning of his question in Luke 15:4—"What man of you"? What's another way of saying what he has in mind?

What stands out to you about the parable of the lost sheep (15:4-6)?

What the Son of God reveals in Luke 15:7 seems to be really, *really* important. What do we need to understand?

What stands out to you about the parable of the lost coin (15:8-9)?

How does Luke 15:10 enhance our understanding even a little more?

Why do you think the shepherd and the woman call together their friends and neighbors, saying to them, "Rejoice with me"?

What stands out to you about the parable of the lost son (15:11-32)?

How is the third parable different from the first two? Why is that?

How is Jesus helping us see, understand, and learn to participate in the kingdom that turns the world upside down?