

C. In the Palace: popularity is f\_\_\_\_\_\_(13-16)

Chapter 5 **D. In God's house (5:1-7)** 

Watch your s\_\_\_\_\_, watch your w\_\_\_\_\_, watch your v\_\_\_\_\_

1. The folly of Riches (10-17)

- does not s\_\_\_\_\_ (10)
   people want to t\_\_\_\_\_ what you have (11)
- does not bring p \_\_\_\_\_ (12)
   m \_\_\_\_ (13-14)
   cannot be t \_\_\_\_ with us (15)

- invites great s\_\_\_\_\_\_ (17): darkness; vexation; sickness; anger

Conclusion is to e\_\_\_\_\_ what God has given you (18)

## Chapter 6

## The emptiness of wealth

Two pictures are given:

man's wealth enjoyed by a s\_\_\_\_\_\_(2) man's wealth is not enjoyed by h\_\_\_\_\_(3)

The Characteristics of a stillborn (4-6)

Comes in futility Goes in obscurity Names is obscure Never sees sun Knows nothing

A. Questions without answers (10-12)

Things seem to be p\_\_\_\_\_\_ (10a)
It doesn't pay to a\_\_\_\_\_ with God (10b)
Talking doesn't c\_\_\_\_\_ anything (11)
No one knows what's n\_\_\_\_\_ (12b)

Eaton: The preacher is slamming every door except the door of faith

